


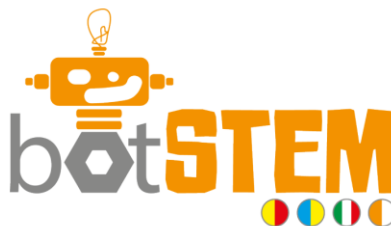


## BotSTEM – Erasmms+ KA2 Project

2017-1-ES01-KA201-038204

### Good practice template

<b>1. Title of the activity / practice</b>	<b>Senses</b>
<b>2. Origin of the activity</b>	<p>A teachers manual for modern teacher practices (project for primary education) by USAID Macedonia.</p> 
<b>3. Age of the students</b>	5- 7 years old students
<b>4. Target group (type of the learners, size of the group)</b>	Can be any. These type of activities are best used integrated with other lessons (biology, life skills, languages)
<b>5. School subjects + topics concerned</b>	Science
<b>6. Educational goals of the practice</b>	<ul style="list-style-type: none"> <li>- Students will learn about all senses, how they work, why they are important</li> <li>- They will also learn about impairment of certain senses</li> </ul>
<b>7. Duration</b>	40 minutes
<b>8. Place</b>	classroom

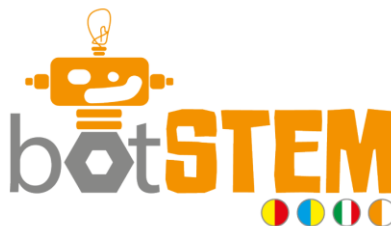


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<p><b>9. Short description of the activity</b></p>	<p>The teacher uses the 'bling bag' activity. She puts different items there and children (they are blindfolded) need to put their hand there, touch and then pull out an item. They need to say what they think it is judging by the texture, shape and the general feel they get. The other students tell them whether it is right or not. (Students are divided into groups- each group focuses on different senses).</p> <p>In the next activity the teacher gives different things/ items for the students to smell (an orange peel, a perfume, water, coffee, grass..) and again they guess what it is.</p> <p>The teacher shows either very small or blurred pictures and the students need to guess what is the item shown.</p> <p>The teacher plays different sounds (waterfall, animal notices, people talking, machines etc.) and again students need to guess</p> <p>After this students are given sheets of paper with the sense organs drawn . One group gets a nose, the other eyes, the third years and the last one a hand.</p> <p>They need:</p> <ol style="list-style-type: none"> <li>1. To describe the organ(what it looks like)</li> <li>2. What it is used for</li> <li>3. How to protect it from harm</li> <li>4. What it is like for people with sensory impairment this pat needs to be done in a very sensitive and thoughtful manner)</li> </ol> <p>Ideas: Blindfolding the children then giving them directions, Putting mittens on their hands, giving them earplugs etc.) so they can sensitize with others and understand</p> <p>After the children have drawn and written they display the posters and discuss. Students are allowed to add information in consultations with the authors of the group who have created the poster.</p>
<p><b>10. Evaluation</b></p>	<p>It is a good activity for teaching senses in a practical way. It is playful and the students respond well since it activates their senses which are the point of the activities.</p>
<p><b>11. Materials / Resources / technical requirements</b></p>	<p>Perfumes, fruit, vegetables, food (teachers' choice) different fluids, things from nature (can be anything), soft toys, different material, rubber toys....</p>

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**12. Tips for  
educators /  
theoretical  
background (if  
applicable) or  
curriculum  
context**

It can be easily modified to suit the needs for different groups of students  
(different levels, age etc.)